PRESS KIT · 2026

Raconteuse d'Histoires Textiles

BY MARIE ALHOMME

Fabrics that still have stories to tell

A dad's jacket, a babywearing wrap, a wedding dress: we hold on to them, but they sleep in a closet. I transform them, made to measure, in my workshop in the Loire, France, so they can be enjoyed again.



her dad's leather jacket...

→



... now Céline's crossbody bag

2021
workshop opened

91
bespoke projects

0
cuts before the quote is approved

THE STORY

It all started with a blanket

When our second child was on the way, I sewed a blanket from fabrics that mattered to our family: my first babywearing wrap, a T-shirt that belonged to my late dad, a piece of my niece's cuddly toy.

That mix of materials and emotions shook me. I realised that I, too, could tell stories with my hands.

Since then, it has been the heart of my work. People trust me with a fabric that matters, and I turn it into a bag, a wallet, a jacket, slippers or a textile picture. A one-of-a-kind piece, designed together, so the fabric finds its way back into everyday life.



the memory blanket

Why people trust me with a fabric

- → to honour a person or a moment;
- → to share an heirloom between several children;
- → to keep a memory, but in a living, useful form;
- → to make space without just “clearing things out”.



Marie, in her workshop

Who I am

I'm Marie Alhomme, a craftswoman (Artisan d'Art) in Saint-Just-Saint-Rambert, in the Loire, France. Sewing since 2016, leatherworking since 2020.

Autistic, gifted, with ADD, I spent a long time fighting my own high standards. Today, they are what makes my work: I prototype before touching the fabric I've been given, I choose every complementary material, and every stitch counts.

> *“People keep something in a drawer, and they feel a bit guilty for not honouring it. Auntie So-and-so wouldn't be too happy to know it's sleeping in the dark! I help them enjoy it again.”*
>
> MARIE ALHOMME

BESPOKE

Two options, to wear or to hang

The Essentials

Ready-drawn designs that I customise with the fabric entrusted to me. A simpler process, a gentler price.

from €55

Full bespoke

We start from a blank page: the piece is designed together, around the fabric, the needs, the budget and the timeline.

between €230 and €650

To wear or to hang

In both options, the fabric becomes something to wear (bag, wallet, jacket, slippers…) or a textile picture made with Kinusaiga, a Japanese technique.

The picture is the answer for a fabric too fragile to be worn: the memory goes on the wall. From €79.



a babywearing wrap, before the picture

Nothing is cut before you approve

1. A first chat, by video call or phone, free of charge.
2. Proposals: designs, complementary materials, timeline, photo mock-ups to picture the result.
3. A detailed quote to approve.
4. The making, with progress photos or a total surprise, as you prefer.
5. Delivery, in a made-to-measure pouch for a bag or a wallet.

Allow 4 to 10 weeks depending on the project.

"Marie is incredibly attentive and professional. You can entrust your memories to her without any worries."

MURIEL C.

"Thanks to her good advice and professionalism, the result is stunning."

FANNY D.-D.

STORY IDEAS

The angles

Five ways to tell the bespoke story, depending on your section.

Keeping someone close

Céline brought me her dad's leather jacket: impossible to give away, to throw out or to wear. It became a crossbody bag she now takes everywhere. Ester brought me a shirt that belonged to her mum, who had passed away a few months earlier.

> *"Like having my dad close to me!"*
> CÉLINE C.



After babywearing

On my website, more than one story in two starts with a babywearing wrap. Children grow up, and the wrap that carried them becomes a bag, a jacket or slippers. Agnès's wrap became a crossbody bag, a wallet, three pouches and three snoods.



Three generations in one pouch

Delphine wanted a pouch for her backpack. It is made from her grandmother's leather satchel, the lining of her dad's Compagnons (French craft guild) jacket and the badge from her grandfather's beret.



Sorting without throwing away

A move, a parent going into a care home, a bereavement: when sorting things out, there is always what you can neither keep as it is nor throw away. That's often when people get in touch.

The wedding dress asleep in its cover

It cost a lot, it mattered, and it will never come out again. It can become a bag, a clutch, or a textile picture to hang.

They talked about me

On my approach: giving a new story to fabrics that already have one. All in French.

- → **TL7** (local TV), "7 à vous", 8 January 2025
- → **Au fil de l'eau** (town magazine), February 2025: "Une Pontrambertoise au Made in France"
- → **Le Progrès** (regional daily), 22 December 2023: "Elle fait revivre des tissus en créant des sacs à main sur-mesure"
- → **Le Progrès**, 28 December 2022: "Elle confectionne des accessoires et sacs uniques dans un esprit vertueux"

PRESS CONTACT

Let's talk

Interview, workshop visit, photos: tell me what you need, I'll get back to you quickly.


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Key facts

- → The Essentials: from €55
- → Full bespoke: usually €230 to €650
- → Textile picture: from €79
- → Lead time: 4 to 10 weeks
- → Free first chat, by video call or phone
- → Payment in 3 instalments

Photos

High-resolution before / after photos and portraits on request.

I hold the French Artisan d'Art status, and I'm a member of Artisans d'Avenir and of Margoo, an association of eco-responsible wedding service providers.

The stories, before and after

A selection of my projects, told on my website with photos of the fabric entrusted to me and of the finished piece, often in the clients' own words.

raconteuse-histoires-textiles.fr/en/stories