Maroquinerie Sentimentale
par MARIE ALHOMME

PRESS KIT · 2026

ONE-OF-A-KIND PIECES, BORN FROM MATERIALS THAT HAVE ALREADY LIVED

An offcut of luxury leather, a scarf with attitude, a vintage football pennant: I turn them into bags and wallets no one else will have. Handmade in my workshop in the Loire, France, numbered, ready to adopt.



211
one-of-a-kind pieces made

Since 2021
in my workshop in the Loire

5 bags
at most per pattern, never with the same materials

> *I create high-end bags and wallets, one-of-a-kind pieces that tell stories with materials that have lived stories of their own.*
>
> MARIE ALHOMME

STORY IDEAS

THE ANGLES

Four ways to tell the Maroquinerie Sentimentale story, depending on your section.

LUXURY THAT DOESN'T END UP IN THE SKIP

Offcuts from high-end leather houses, deadstock from luxury brands, end-of-line stock from local workshops closing down: most of my materials already have a story, and a quality you don't throw away.



Empuissancement

SAINT-ÉTIENNE, WORN ON THE SHOULDER

For “C'est ASSE(z)”, I hunted down a vintage shirt and pennant of ASSE, Saint-Étienne's football club, dating from the year I was born. Both bags walked the runway in April 2026 at La Commune Mazerat, opening the SaintÉthique Month, worn by male models who are ASSE fans. My bags were never meant to be gendered: the show made the point better than any speech.



C'est ASSE(z), 2

BAGS THAT TAKE A STAND

My Cogitations range speaks about what matters to me: feminism, heritage, ecology. “Pink October, Redux” carries a double message: it is a feminist piece, and a tribute to my sister Laurence, who died of an aggressive form of breast cancer. It is sold to benefit a charity.



Pink October, Redux

WEARABLE ART

It took me a long time to admit to myself that I am an artist. My “Wearable Art” triptych takes art out of the museum: painting first, with “Composition”, a tribute to Mondrian you wear across your body.



Composition

IN THE PRESS

On my approach: giving a new story to materials that already have one.

- **TL7** (local TV), “7 à vous”, 8 January 2025
- **Au fil de l'eau** (town magazine), February 2025: “Une Pontrambertoise au Made in France”
- **Le Progrès** (regional daily), 22 December 2023: “Elle fait revivre des tissus en créant des sacs à main sur-mesure”
- **Le Progrès**, 28 December 2022: “Elle confectionne des accessoires et sacs uniques dans un esprit vertueux”

THE SHOP

TWO RANGES, ONE WAY OF MAKING

"COGITATIONS"

They take a stand, start a conversation, shake things up. Feminism, heritage, ecology: causes close to my heart, so I can share them.

"INTUITIONS"

They are "just" beautiful, they "just" give you goosebumps. Colours, textures, styles: I chase the line between tension and pleasure.

- Every piece is numbered and comes with its ID card (model, materials, care).
- A piece with a small cosmetic flaw is not remade: it becomes an "Almost perfect", sold at a lower price.
- My offcuts go into reinforcements and small creations, or to other makers and to schools.

PRESS CONTACT



LET'S TALK

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High-resolution photos on request.

KEY FACTS

- Clutches and pouches: from €120
- Wallets and card holders: around €300 to €400
- Bags: from €215 to over €1,000, most between €300 and €700
- Online, at markets and fairs, and at the workshop by appointment

Available pieces: **maroquinerie-sentimentale.fr/en/shop**