MARIE ALHOMME

PRESS KIT · 2026

MULTIPOTENTIAL, MULTI-PASSIONATE, A BIT QUIRKY



Textile artist, craft artisan… and more.

In my workshop in the Loire, France, I give new life to textiles that have already lived.

At my desk, I build accessible, sustainable websites.

Since 2021

a craft artisan in the Loire, France

Over 300

one-of-a-kind and bespoke pieces

3 worlds

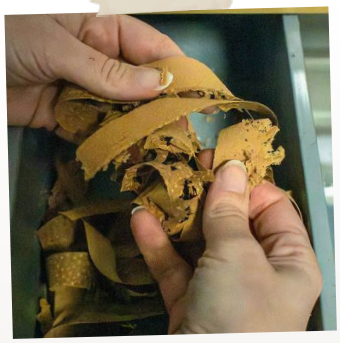
each with its own press kit



Hunting for treasures



A taste for craft



Nothing goes to waste

PORTRAIT

SOMETHING WAS ALWAYS MISSING

I've always needed to create, ever since childhood: painting, cross-stitch, theatre, singing, writing. More than a passion, it's what makes me feel good.

I looked for my medium for a long time. A visual-arts nut, I studied cinema, then 3D design for video games. I've been building websites since I was 17, and I even tried my hand at book and magazine publishing. Something was always missing.

Sewing, in 2016, then leatherwork, in 2020, finally answered that quest. I rediscovered the love of detail and the intellectual challenge of my digital career, plus the tactile, sensory and emotional side it had always lacked.



Creativity in my blood



The memory blanket

THE TRIGGER

For the arrival of our second child, I sewed a blanket from fabrics that mattered to our family: my first baby wrap, a t-shirt from my late father, a scrap of my niece's lovey. That mix of materials and emotions shook me. Right then, I understood that with my hands too, I could tell stories.

A FEW MILESTONES

1997
my first websites

2016
sewing

2020
leatherwork

February 2021
the workshop officially opens

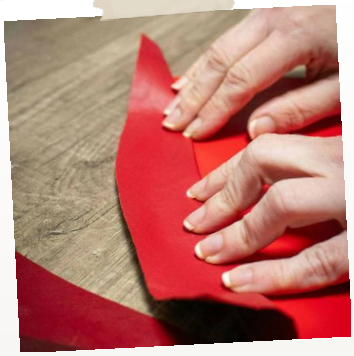
2026
Kinusaiga

MY APPROACH

HIGH STANDARDS AS A DRIVE

I'm autistic, gifted, with ADHD. Diagnosed later in life, I struggled for a long time with my own high standards and my need to fully master the subjects I'm interested in. Not anymore: what could look like a burden is a driving force, a visceral need to explore, to learn, to keep finding new things to make.

You can see it in how carefully I choose my materials, in the joy I take in learning new techniques, and in every cut, every stitch, every detail.



Hands at work

THIS IS POLITICAL

My practice reflects my values: a mix of environmentalism, feminism and slow fashion.

TRULY UNIQUE PIECES

Never the same combination twice, and five repeats of the same pattern, tops.

UPCYCLED MATERIALS, AND REAL QUALITY

Fabrics and leathers that were thrifted, forgotten or entrusted to me, assembled with methods built to last.

NO WASTE

A piece with a small flaw becomes a “Presque parfait” (almost perfect), sold at a discount. My offcuts become reinforcements and Kinusaiga pictures, or go to other makers and to schools.

DOWN TO THE DETAILS

Compostable labels, tissue paper made just down the road from the workshop, reused boxes, lightweight websites.

"I'M NOT HERE TO ADD MORE STUFF TO MORE STUFF."

Certified Artisan d'Art (French official craft title) · member of Artisans d'Avenir · member of Margoo, an association of eco-responsible wedding providers

MY WORLDS

THREE WORLDS, A PRESS KIT EACH

Each world has its own website and press kit: scan the code to download it.



RACONTEUSE D'HISTOIRES TEXTILES

Bespoke

A late loved one's garment, a baby wrap, a wedding dress: I turn the fabrics that matter into a bag, a wallet or a picture. Over 90 projects since 2021.

raconteuse-histoires-textiles.fr/press



MAROQUINERIE SENTIMENTALE

One-of-a-kind pieces

High-end bags and wallets, born from luxury leather offcuts and thrifted fabrics. 211 one-of-a-kind pieces, numbered, ready to adopt.

maroquinerie-sentimentale.fr/press



KINUSAIGA SENTIMENTAL

Textile pictures

A Japanese textile art, like a picture, where fabrics are displayed on the wall: ready-to-hang pictures, bespoke pieces, and kits and workshops to give it a go. Launched in 2026.

kinusaiga-sentimental.fr/presse (in French)

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marie@bureau:~$ ./pouipoui --mode=web
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Art, differently

Before leather and fabric, there was code. And it's still here: I build websites for other people with PouipouiDesign, with the same high standards as in the workshop. Because beautiful code is art too.

STORY IDEAS

THE ANGLES

FROM CODE TO LEATHER

Cinema, 3D, publishing, the web, then sewing and leatherwork: a career change that isn't really one, since I still build websites. Multipotential, and comfortable with it.

NEURODIVERGENCE AS A DRIVE

Diagnosed autistic, gifted and ADHD as an adult, I learned to turn my high standards into an asset as a craft artisan.

A CRAFTSWOMAN WHO GETS POLITICAL

Feminism and environmentalism in the pieces themselves, no mass production, upcycled materials: a small business that stands by its convictions.

THEY TALKED ABOUT ME

- **TL7** (local TV), "7 à vous", 8 January 2025
- **Au fil de l'eau** (town magazine), February 2025: "Une Pontrambertoise au Made in France"
- **Le Progrès** (regional daily), 22 December 2023: "Elle fait revivre des tissus en créant des sacs à main sur-mesure"
- **Le Progrès**, 28 December 2022: "Elle confectionne des accessoires et sacs uniques dans un esprit vertueux"

PRESS CONTACT



LET'S TALK

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High-resolution photos on request.

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press kits, articles and features
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